

Artist Statement

This work is now on view at HACC Lancaster Campus from Sept 10th through Oct 18th. The artist reception is Sept 18th from 5 to 7pm.

Jay Noble

An artist friend and I were chatting on my front porch recently and mid conversation I remarked on an opening under the trees across the street that had beautifully conformed to the silhouette of a jungle gym atop a hill just beyond, as if someone had trimmed the trees exactly for my viewing benefit. I remarked on how amazing *it* was.

He quickly responded was that it's actually more amazing that we *see* it.

Perhaps the beauty of a thing itself is not any more amazing than our seeing it.

An ongoing subject in my work is visual experience, a fascination with seeing. But I'll be damned if certain things aren't just great looking; take the plants I love to draw from for instance and their beautiful complicated rhythms, or is it that I just love looking at them in that way? It may not be necessary for me to answer this question one way or the other. I suspect that my work actually results from some sort of tension between the two.

For now I am happy to let my pictures embody this tension.